

DIOGO MARTINS

SHORT BIO:

I'm a Portuguese Project Developer and Cinematographer, currently working freelance while writing some feature/short projects, with experience in short-film and corporate production, based in Hong Kong, Macau and Beijing, having co-founded the Transmedia IP Content and Development company Haexagon Concepts.

I have a Bachelor's and a Master's degree in Film, Video and Multimedia Communication having worked on the Production side and on the Visual/Imaging side. I've worked with teams of 5 to 10 crew core members in Production and 3+ in the Camera Department while being part of teams upwards of 50 people. I have worked with cameras ranging from 16/35mm to HD DSLR's while assisting in professional projects with cameras ranging from the Red Epic to other smaller range cameras.

I was educated in all forms of production (having worked in new forms of Transmedia Production at Haexagon Concepts) but I have added experience in scriptwriting and Post-production.

I have also been a part of the IP and Content Management @ Haexagon Concepts Ltd with a focus on the Asian market, It being a company I helped rise of the ground.

EDUCATION:

Sept_13 / Jul_15 |Mandarin Chinese Intermediate Level Program |Beijing Language and Culture University |Beijing
 Sep_09 / May_12 |Master of Fine Arts in Film | TV and Digital Media (Script) | AF | HK Baptist University | HK
 Oct_05 / Dez_08 |Cinema Video and Multimedia Communication (Production) | Lusófona University | Lisbon
 Sep_03 / Sep_05 |Biomedical Engineering | IST of Lisbon | Lisbon

PERSONAL:

Portuguese National
 Portuguese License
 Macau Permanent Resident
 Portuguese | Written & Spoken
 English | Written & Spoken
 Mandarin | Written & Spoken
 French | Written & Spoken
 Spanish and Italian | Spoken

EU Passport
 B/B1 type vehicles | L-19506172_12_03_07
 Since 1995
 Advanced
 Advanced
 Intermediate Level
 Basic
 Basic

EXPERIENCE:

Sept_13 – (Pres) Learning Chinese for Non-Native Speakers @ BLCU (Beijing)
 Aug_07 – (Pres) Freelance Cinematographer/Cameraman
 Jan_12 – July_14 Creative Director/Project Developer @ Haexagon Concepts
 Jan_13 – July_13 Programmer @ HK Webfest 2013
 Oct_12 – July_13 Mentor (Teacher) – Editing – International Academy of Film and Television of Hong Kong (IAFT)
 Oct_12 – July_14 Co-author – The Asian Screen (Market analysis)
 Aug_12 – Oct_12 Macau Daily Times correspondent (Film Criticism - Freelance)
 Sept_11 – July_12 Teacher's Assistant @ Hong Kong Baptist University
 Sept_08 – Jan_09 Production Assistant/Clerk @ Filmes do Tejo
 Aug_05 – Jan_09 Freelance Production Assistant

PRIZES & SCHOLARSHIPS:

Best Cinematography (Sci-Fi) – LA Webfest 2013
 Prizes | Best Production Prize (HKBU 2nd Year) 2011_2012
 Best Sound Design @ Sound&Image Challenge 2011
 Best Production - Over & Out 2008
 Academic Scholarship 2010_2011 & 2011_2012

MEMBERSHIPS:

SMPTE Associate Member
 Transmedia Alliance – Founding Member of Macao Chapter
 AIP (Portuguese Association of Image) – Associate Member
 HKAIM

KNOWLEDGE:

Editing	Avid Express Pro, Avid Media Composer, Avid Adrenaline, Avid Nitris, Final Cut Pro, Adobe Premiere Pro, and others
Sound	Sony Vegas, Pro Tools/Pro Tools HD, Adobe Soundworks, and others
Special FX	Adobe After Effects, Combustion
Other	Adobe Flash 3DS Max 9/10, Macromedia Freehand, Adobe Illustrator, Macromedia Director, Microsoft Office Tools
Language	C, C+, C++, Mathematica, HTML
Formats	HD DSLR (Canon range from 600D to C300, Nikon D4), MiniDV (Sony, Canon, Panasonic), DVCAM, HDCAM & XDCAM, RedOne (Tutorial & 2 nd Assistant), 8mm, 16mm (Loader and Operator), 35mm (Loader, Operator), and others

LOCATIONS:

Macao, Portugal (Various), Hong Kong, Spain (Various), Zhuhai, Guangzhou, Beijing, Shenzhen, Xian, Shenyang, Haerbin, NanShan, Yunnan (Kunming, Dali), France (Various), England (Various), Switzerland, Germany (Various), Thailand (Various), Singapore, Malaysia (Various), Vietnam (Ho Chi Minh), India (Various), Philippines (Various)

Note _ All locations had shooting and/or recce/repérage execution.

PRODUCTIONS:

- 51 DP/ED – Company Promo & Commercial – Beautiful China – Small Documentary Piece for Funding – March-April/2014
- 50 DP – Company Promo & Commercial – Makible – Company Profile & Makibox – January/2013
- 49 DP – Commercial – RealLifeConnect – World’s First, linking Sina Weibo via RFID/NFC – December/2012 – HD
- 48 DP – Release Promo – PaperBoat Pictures/Haexagon Concepts Ltd. – The Grave Bandits Metro Manila Film Festival Screenings – November/2012
- 47 DP – Commercial – RealLifeConnect – Offline Social Media NFC/RFID – October/2012 – HD
- 46 DP (partial) – Exhibition Video – SoBigProductions – Kee Hung – “Voice of Kwun Tong” – Venice Biennale Architettura 2012 – May/2012 – HD
- 45 DP – Documentary – Ka Wong Henry Fong – The Next Funeral – April/2012 – HD 44 DP – Short-Film – Haexagon Concepts Ltd. – *Haexagon* – February/2012 – HD 43 Additional Photography – Short-Film - Li Yushan – 《冬去》 – January/2012 - HD
- 42 DP – Short Film - HKBU/Nico Digital Production - *Edge of Destruction* – January/2012 - HD
- 41 Camera/DP – Instalation/Art Video – Cornelia Erdmann/HK Legco - *The People* - HD
- 40 Camera/DP – Event Video – StartupsHK.com - *Startup Saturday Hong Kong 2011* – HD
- 39 DP – Mini Web-Series - Swiss Delice – *Swiss Delice Web-Series* – September/2011 - HD
- 38 DP – Funding Trailer – Haexagon Concepts Ltd. - *Hæxagon Fundraising trailer* – August/2011 - HD
- 37 Director/DP – Cultural Video – Voyage/Tourism - *Ho Chi Minh Series* – Jun/2011 - HD
- 36 Director/DP - Corporate Video - Intuitive Automata - *Autom (et al)*- Jun/2011 - HD
- 35 Director/DP - Short Film - HKBU - *God's Eternal Mistake* - May/2011 - HD
- 34 DP - PSA (Mock-up) - HKBU - *... be considerate* - April/2011 (HD)
- 33 DP - Short-Film - HKBU - *Floating* - April/2011 - HDV
- 32 DP - Short Film - HKBU/Nico Digital Production - *The Journey to the Movie* - Mar/2011 - HD
- 31 DP/Cam – Mini Web Series – SoBigProductions - *Squattertown* - Jan & Feb/2011 - HD
- 30 DP – Short Film – HKBU/Nico Digital Production – *The Plan* - Dec/2010 – HD
- 29 Director/DP – Dance Video – HKBU/Maurice Lai – *Static Rhythm* – Dec/2010 – HD
- 28 DP – Short Film – HKBU/Nico Digital Production – *The Extraction* – Nov/2010 – HD
- 27 Camera Operator – Conference – TEDXPearlRiver – *TEDX PearlRiver 2010 Conference* - Oct/2010 – Live on Tape
- 26 Sound/Lighting – Short Film - 48hour Film Festival - *The Apprentice* - Oct/2010 – HD
- 25 Director – Visual Essay - HKBU - *Mong Kok Nightly Glow* – Sept/2010 – HD
- 24 DP/Camera – Fund Raising Trailer – IndieGoGo/Marco Sparmberg - *Shoot Some Dim Sum*– Jun/2010 - HD
- 23 Cam Assnt/Lights – Short Film – HKBU/Steven Wong - *Line by Line* – Apr/2010 – HDCam
- 22 Cam Assnt/Lights – Short Film - Fresh Wave Festival (in competition) – *Trapped* - Mar/2010 - HDCam
- 21 Director – Short Film – HKBU - *Electric Sheep* - Mar/2010
- 20 Director/DP – Short Film – HKBU - *Doctor Give me the News!* – Dec/2010 – Live on Tape (Live Studio Production)
- 19 Director – Short Film – HKBU - *Thou Shalt Not Covet* - Dec/2010 – MiniDV
- 18 Director - Short Film - HKBU - *Cut to the Beat* - Nov/2010 - MiniDV
- 17 Actor – Short Film – HKBU/ Marco Sparmberg - *Due Parole, Tres Bugie* - Nov/2010
- 16 Production Assistant – CAPA - Corporate film for CAPA enterprises - Nov/2010
- 15 Desk Clerk – Full Length Film – Filmes do Tejo II – April Showers – Jan/09

14 Director/DP – Short Doc – Lusófona University – *Unmeasured Perspectives* – Dez/08 – HDCam

13 PA/Production Clerk – Short-Film – Filmes do Tejo II/Gulbenkian Foundation/RTP - *One Cold Day* – Oct, Nov/08 – RedOne HD

12 Production Manager – Short-Film – PRODIGI – *Plastic Made Eyes* – Sept/08 – HD

11 PA/Camera – Video clip – Paulo de Carvalho – *O Meu Mundo Inteiro* – Jul/08

10 Editor – Short-Film – *Parlamento Global* – Sic Portugal/TSF – 3rd Ring – Jun/08

9 Producer – Short-Film – Lusófona University – *The Death of Tchaikovsky* – May/08 – Final Project (Graduation) – 16mm (With presence in several National and International Film Festivals)

8 Photography – Set of 4 photographs – Lusófona University – *Night Light Glow* – May/8 – Graduation Exhibit – 35mm frame prints

7 Chief Grip – Short-Film – Lusófona University – *4 Senses* – May/08 – 16mm

6 Director/DP – Short Film – Lusófona University – *Karaoke Poets* – Apr/08 – HD

5 Production/Sound – Commercial – Lusófona University – *ProTools HD* – Mar/08 – HD

4 Camera Assistant – Documentary-Short – Calouste Gulbenkian Foundation – *The Education of the Prince/Works of art of the Museum of the Aga Khan Collection* – Mar/08 - DV

3 Production Assistant/Internship – Commercial – Show Off – *Farmácias Portuguesas* – Apr/08 – 35mm

2 Director – Commercial – Lusófona University – *Rádio RULZ* – Jan/08 – 35 mm – Orientation by Luis Branquinho – Other 2 Commercials in 35 mm - as Production Assistant and Best Boy

1 Co-Director – Video clip – Malign1 & Psicopata – *100 Escrúpulos* – Jan/08 – DV

PRODUCTION EXPERIENCE (IMAGE)

Director of Photography
Camera Operator
1st/2nd Assistant Camera
Key Grip
Best Boy
Dolly Grip
Gaffer

SOUND

Sound Mixer
Boom Operator

OFFICE & LOCATION

Director
Scriptwriter
Producer
Production Manager
Production Assistant
Director
Runner
Content and IP Manager
Creative Director

POST

Editor
Colorist
Producer & Production Assistant
Compositor & Matte Painter
Sound Editor & Sound Mixer

DEV

Prints (assistant)
Analog/Digital Development
Lab Copies (assistant)
Digital Deliverables